THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4425. *Monday, Feb.* 22, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

The Provost of Bruges continues to draw good houses; it was repeated on Saturday evening, with *The Jewess.* The Tragedy is published, and in token of the great obligation the author feels to Macready for the noble personation of the hero, it is dedicated to that great tragedian. The preface avows the Play to be founded on the story of "The Serf," in Mr. Leitch Ritchie's Romance of History, and the author alludes to his being *young* and *unknown.* Though there are some beautiful passages in the Play, as a work of literature, it will not be estimated so highly, as it is as an acting Drama; it, however, bears promise of better things in future.

COVENT GARDEN THEATRE.

THE Musical Drama, called *Guy Mannering,* was performed here, on Saturday night, when Mr. Rayner, after an absence of nine years, re-appeared on these boards as *Dandie Dinmont,* a part which he acts better than any one who has attempted it since the great original poor Emery; he was welcomed most kindly, and much applauded during his performance. At the conclusion he was called for, when he said, although it might be a foreign practice, he felt it was done with an English feeling, & he was truly grateful; he then announced the performances for this evening, and retired amidst great applause. Miss Romer sang very sweetly as *Julia Mannering,* introducing, as is the fashion, songs which had no reference to the business of the scene. Miss Turpin was the *Lucy Bertram,* and Mr. Collin's *Henry Bertram;* he introduced "The King, God bless him," which he sang delightfully, and "Scots wha," in which his fine voice was heard to great advantage.—There were several encores. The acting parts were well filled, with the exception of the *Dominie,* which lost all its effect in the hands of Mr. Tilbury. *Quasimodo* was the afterpiece.—The house was crowded.

VICTORIA.—In the Court of Exchequer on Saturday, Mr. Levy, an equitable mortgagee, obtained an injunction to restrain Messrs. Berry, Glossop, Forbes, and Connop, from receiving money at this Theatre, and for the appointment of a receiver. Inconsequence of the decision of the Chief Baron, the Theatre was closed on Saturday night, the receiver not having been then appointed.

The young man who recently made an attempt on the life of the charming Grisi, is a member of a distinguished family in Provence, he possesses considerable literary talent, and is the author of several clever works. The hallucinations of mysticism and illuminism have for some time past excited the naturally ardent

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

imagination of this young man, who believed himself singled out for the charitable mission of rescuing the fascinating Grisi from the domination of the Satanic power. Impressed with the strange idea, he assiduously attended all her performances, and he conceived her exquisite delineation of the different characters she sustained to be the result of Satanic influence.

He was liberated by the Juge d'Instruction on the ground that no official complaint had been laid against him, and the same night he stationed himself at the door of Grisi, who is so alarmed that she expressed her determination to quit Paris, and to pay the fine consequent on the non-fulfillment of her engagemeut. The director of the Italian Theatre in fear of losing his *prima donna*, has appealed to the Prefect of Police, and entreated him to adopt the necessary measures for ensuring the safety of the fair contatrice.

Fashionable Lounges,

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, with Mrs. P. and my daughters—noticed as I am by the Royal Family, the nobility and gentry, must, like them, encourage this emporium of fashion, taste, and economy.—I mostly pop in by the private entrance, No.14.BurlingtonArcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows ∴ "her first love and her last!"

Tuesday, had a delightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me!--hopeyou'll go?--Ad.1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, GoldenCorinthianSaloon, Baker Street, PortmanSquare—saw correct likenesses of Sir Robert Peel,Lord John Russell, Talleyrand, Hume, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery,&c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr.Editor, soups.joints, poultry,tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr.Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor. No.109. Drury Lane, is near Clare Court, and the name is H. BRETT.

"Why" said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, it's polish is complete, and its fame will last while there is a *last* in Europe!—Isn't that a good one?—but I intrude beg pardon—Your's &c PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the admired Opera of

Guy Mannering:

Or, the Gypsey's Prophecy.

The Music by Messrs. BISHOP, BLEWITT, RODWELL, LODER and BRAHAM.

Henry Bertram, Mr. COLLINS, who will introduce
"*Wilt thou be my love,*" "*The Army and Navy,*" and
"*Scots wha' hae wi' Wallace bled.*"
Colonel Mannering, Mr PRITCHARD, Gabriel, Mr MORLEY
Dominie Sampson, Mr TILBURY, Gilbert Glossin, Mr ROGERS,
Bailie Mucklethrift, Mr W. H. WILLIAMS,
Dirk Hatteraick, Mr C. HILL,
Dandie Dinmont, Mr RAYNER, *2nd Appearance these 9 Years*
Seijeant M'Crae, Mr BENDER,
Sebastian, Mr HARRIS, Franco, Miss LANE,
Jock Jabos, Mr COLLETT, Flail, Mr BANNISTER,
Harrow, Mr HUCKLE, Barnes, Mr BECKETT,
Julia Mannering, Miss ROMER,
Who will introduce
"*Young May is coming,*" (BLEWITT) and "*Saw you aught of my Love?*" (LODER)
Lucy Bertram, Miss TURPIN,—in which character she will sing
"*The Banks of Annandale,*" (RODWELL) and
"*Oh! rest thee Babe.*"
Flora, Miss WYNDHAM, Meg Merrilies, Mrs W. WEST,
Mrs M'Candlish, Mrs BATTERSBY, Gypsey Girl, Miss LAND.

To conclude with, (11th time) a new Operatic Romance, called

QUASIMODO:

Or, the Gypsey Girl of Notre Dame.

Claude Frollo, (Archdeacon of Notre Dame) Mr G. BENNETT,
Gringoire, (a Poet) Mr VALE,
Phœbus de Chateaupers, Captain of the King's Archers Mr COLLINS
Ernest, (his Friend) Mr MANVERS,
Clopin, (the King of the Beggars) Mr MORLEY,
Quasimodo, (the Bell Ringer of Notre Dame) Mr H. WALLACK,
The Grand Provost, Mr THOMPSON,
Esmeralda, (the Gypsey Girl) Miss ROMER,
Madame Gondelaurier, ... Mrs GRIFFITH,
Fleur de Lys, (her Niece) Miss WRIGHTEN,
Mahiette,.....(a Citizen's Wife).....Miss WYNDHAM,
Oudarde, (her Cousin) Miss PARTRIDGE,
Gudule,.....(a Mad Recluse).....Mrs W. WEST,
Julie, (the Gypsey Belle) Mrs BATTERSBY.

To-morrow, Paul Clifford, after which, will be produced a new Comedietta, to be called Marie; a Tale of the Pont Neuf, to conclude with Quasimodo.

Theatre Royal, Drury Lane.

This Evening, (7th time) a new Tragedy, entitled The

Provost of Bruges.

Bertulphe, (Provost of Bruges) Mr MACREADY,
Bouchard, (his Son-in-Law) Mr COOPER,
Thancmar, (Chatelain of Bourbourg) Mr WARDE,
Charles, (Earl of Flanders) Mr DIDDEAR,
Gautier, MrMATHEWS, St.Prieux, MrBRINDAL,
Hebert, Mr KING, Hackel, Mr DURUSET,
Albert, Mr F. COOKE,
Charente, (Secretary of Bertulphe) Mr BAKER,
Philippe, Mr MEADOWS,
Antoine, (a Citizen) Mr TURNOUR,
Servant, Mr HOWELL. Page, Mr HONNER,
Dennis, (a Serf) Mr W. H. PAYNE,
Seneschal, Mr HUGHES,
1st Citizen, MrHENRY, 2nd Ditto, MrYARNOLD,
3rd Ditto, Mr TAYLEURE,
4th Ditto, ... Mr T. MATTHEWS,
Messengers, Messrs. FENTON and MEARS,
Constance, (Daughter of Burtulphe) Miss E. TREE,
Ursula, Mrs VINING.

To conclude with, (25th time,) Auber's Fairy Opera, called The

BRONZE HORSE.

Yang, Mr TEMPLETON,
Tsing Sing,.....Mr H. PHILLIPS.
Tchin Kao, Mr SEGUIN, Yanko, Mr DURUSET,
Stella, Miss FORDE, Lo Mangli, Miss POOLE,
Taojin, Miss H. CAWSE, Peki, Miss SHIRREFF.

To-morrow The Provost of Bruges, and The Jewess.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.